

How to Hang a Drawing?

Solo exhibition by June Canedo de Souza

Opening reception Saturday, August 1, 2026, 2–4pm

On view August 1 through September 5, 2026

1353 U St NW, Washington, DC 20009



How to Hang a Drawing? (installation view)

“Bottom left sway left to edge up two three seconds stop edge down one second edge bottom middle jolting up again right shaping out a moon or a balloon or a womb or a paper lamp the shape of those two three or four times kneed erasure pressure to paper to surface palm wipes clear its residue leaving other moons and balloons in its place five more times sharp curve to line down center. Stop. Repeat.” -June Canedo de Souza

Washington, DC: Hamiltonian Artists is pleased to present *How to Hang a Drawing?*, a solo exhibition by June Canedo de Souza.

In her studio, using charcoal and oil pastels, the artist treats drawing as the necessary first hour. She moves from paper to paper, one drawing made within minutes of another. Presence is altered when material, body, and surface connect; many a drawing is made.

Paper is dipped into a mixture of joint compound, plaster, and water, then rolled within slabs of cardboard and set out to dry. The paper is then separated from its drying place as residues record the conditions of their making. Each surface bears the memory of touch, weight, moisture, chance, and time, allowing the molding of the material to guide the final composition. To view this site-specific installation is to navigate an interconnected landscape of folds, contours, and lines, reaching beyond the picture plane and connecting to the movement of one's particular experience of space.

"You know the movements we make every day, like swirling your milk around your mug, trying to savor the heat of your coffee. To make the pleasure slow. Drawing feels like that. Like listening to the voice of your therapist guiding you through a visual meditation as you leave the present moment and dive into the depths of a vast ocean where you forgive your father before coming up for air. The pulse between my hand, the charcoal, and the surface. Drawing feels like that," states Canedo de Souza.

Please join us for the opening reception on Saturday, August 1, from 2–4pm, featuring an artist-led exhibition walkthrough. **Register [here](#)**. Visit the Hamiltonian Artists [website](#) and follow [@hamiltonian_artists](#) on Instagram for more information.

ABOUT THE ARTIST

June Canedo de Souza is a painter. She works with sculpture and performance when necessary. Recent projects and exhibitions include Nicodim Gallery, Los Angeles, Salon ACME, CDMX, On View at The Kitchen, New York, and MIMO, New York. She is currently a 2025-27 Museum of Fine Art, Houston, Core Fellow. She was a 2025 MacDowell Fellow, New Hampshire, a 2024-25 session artist at Recess, New York, a 2025 Kahn Mason SIP Fellow at the EFA Robert Blackburn Printmaking Workshop, New York, and a 2024-26 Hamiltonian Fellow, Washington D.C.

Canedo de Souza received an MFA from The Milton Avery School of the Arts at Bard College and attended the Skowhegan School of Painting and Sculpture.



Photo by Daniel Santos

ABOUT HAMILTONIAN ARTISTS

Hamiltonian Artists' mission is to nurture community and increase access to space, opportunity, and resources for emerging artists, through impactful programs and exhibitions.

The organization reaffirms and expands upon its originating vision as an incubator for the professional development of emerging visual artists, serving as a hub for Washington, DC's, creative economy and a vibrant center for contemporary art in the DC area. With its unique investment in emerging artists, Hamiltonian Artists provides resources to aid their development in important business skills, professional experiences, and visibility to support and sustain their art career.

Through the fellowship program, exhibitions, studios, artist talks, public events, membership program for art collectors at all levels, and so much more, the organization contributes to the vitality of the area's arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

HOW TO VISIT

Location: Hamiltonian Artists, 1353 U Street NW, Washington, DC 20009

Hours: Thursday–Saturday, 11am–6pm

For more information visit hamiltonianartists.org.

CONTACT

For press inquiries and additional info, contact Anisa Olufemi, director of programs and curator anisa@hamiltonianartists.org.

Images available [here](#).