

Get Home Safe

Solo exhibition by Jermaine “jET” Carter

Opening reception Saturday, June 6, 2026, 5–7pm

On view June 6 through July 11, 2026

1353 U St NW, Washington, DC 20009



Jermaine “jET” Carter, *Landmark*, 2026.

Washington, DC: Hamiltonian Artists is pleased to present Jermaine “jET” Carter’s solo exhibition, *Get Home Safe*. In this latest body of work, the interdisciplinary artist and DC native draws upon the aesthetics of local domestic architecture and spaces of transition to conjure a visual language of remembrance.

The exhibition features new sculptural and two-dimensional mixed-media works that function as transient, lived-in sites where accumulation and erosion coexist. Photo transfers and wheatpastings—including images of jET’s previous works, database images of DC locations and landmarks, camera roll screenshots, and other digital ephemera—imbue the works with nostalgic fragments of personal and collective memory. Painting and drawing processes emerge at the foreground, animating each moment while revealing synchronicities across time and space.

Through recursive techniques and imaginative storytelling, jET renders continuity and rupture as a rhythmic loop of remembering and forgetting. Like the everyday benediction passed from mother to child, elder to kin, *Get Home Safe* embodies the enduring wish that, amid the unknown and ever changing terrain, one always finds one’s way home.

Visit Hamiltonian Artists’ [website](#) and follow [@hamiltonian_artists](#) on Instagram for information about corresponding public programs.

ABOUT THE ARTIST

Jermaine “jET” Carter (b. 1998, Washington, DC) is an interdisciplinary artist from Southeast Washington, DC, whose work explores memory, cultural preservation, and speculative world-building through painting, sculpture, and digital media. Rooted in the histories and visual culture of Washington, DC, his practice investigates erasure, resilience, and the preservation of Black cultural memory.



jET’s work has been featured in solo and group exhibitions in Washington, DC, New York, Chicago, and London. Recent presentations include *DC Art Now* (2025) at DC Commission on the Arts and Humanities, and Umbrella Art Fair (2024). In 2025, his work was acquired by the DC Commission on the Arts and Humanities for its Art Bank Collection. His animations have appeared in public art activations, including *TORRENTS: Art in Transit* (2024), presented by CulturalDC, and *I’ll Meet You There* (2026), presented by The Nicholson Project and Hamiltonian Artists. jET earned his BFA from The Cooper Union in 2020 and is currently a 2024–2026 Hamiltonian Artists Fellow.

ABOUT HAMILTONIAN ARTISTS

Hamiltonian Artists’ mission is to nurture community and increase access to space, opportunity, and resources for emerging artists, through impactful programs and exhibitions. The organization reaffirms and expands upon its originating vision as an incubator for the professional development of emerging visual artists, serving as a hub for Washington, DC’s, creative economy and a vibrant center for contemporary art in the DC area. With its unique investment in emerging artists, Hamiltonian Artists provides resources to aid their development in important business skills, professional experiences, and visibility to support and sustain their art career.

Through the fellowship program, exhibitions, studios, artist talks, public events, membership program for art collectors at all levels, and so much more, the organization contributes to the vitality of the area’s arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

HOW TO VISIT

Location: Hamiltonian Artists, 1353 U Street NW, Washington, DC 20009

Hours: Thursday–Saturday, 11am–6pm

For more information visit hamiltonianartists.org.

CONTACT

For press inquiries and additional info, contact Anisa Olufemi, director of programs and curator

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Images available [here](#).