

Sticky Gum Flat March 29–May 1, 2025

Ian Ha | Jung Won Lee | Alexis Mabry Farah Mohammad | Paz Sher | Lulu White curated by Ali Kaeini



lan Ha
freed shadow, 2025
watercolor, acrylic, ink and lino cut on
Jangji paper mounted on wood panel
72 × 50 × 46 inches
Price upon request



lan Ha
Husk, 2025
watercolor, acrylic and ink on Jangji paper
mounted on wood panel
72 × 50 × 30 inches
Price upon request



Jung Won Lee
Morning Comfort, 2023
Acrylic on steel
12 ½ × 5 ½ × 38 ½ inches
Not for sale



Jung Won Lee & Paz Sher Buried Moon, 2025 Acrylic on steel, epoxy and spray paint on acrylic dimensions variable \$4,000



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Jung Won Lee

Slow as a Knock, Bold as a Silence, 2025
Acrylic on steel, two fallen leaves 39 × 38 × 13 inches \$3,500



Alexis Mabry

I Shall Now Perform a 180 Flip Flop, 2023
Printed fabric, spray paint, oil, acrylic, thread, paper collage on canvas 40 × 50 inches \$2000.00



Alexis Mabry

Ladies and Gentlemen
without a Safety Net, 2023
Printed fabric, charcoal, oil, acrylic,
sports bra,wood, thread, paper collage
on canvas
40 × 50 × 30 inches
\$2000.00



Farah Mohammad

Loving in Fragments, 2025 woodcut, intaglio and monotype prints. 68 × 90 × 26 inches
Price available upon request



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Paz Sher

Piss in Peace, 2025
Cast foam, stainless steel. steel, wood,
LED, acrylic, print on backlit paper,
bronze, paper, extension cord, water,
water pumps, tubes, epoxy, and rust
144 × 67 × 3 inches
\$8,500 (Outdoor fountain with cast
aluminum arch - price available upon
request)



Paz Sher

Flay, 2023
Found object and sewing pins
150 × 96 × 2 inches
\$4,500



Paz Sher

Those Who Are Entangled, 2025
A pen, an olive seed, and glue
5 ½ × ½ × 1½ inches
Free (Please give contact info at the desk)



Lulu White

"Station No. 56", 2025 plywood, paint, dryer lint, epoxy clay $29 \frac{1}{2} \times 35 \times \frac{1}{2}$ inches \$2100



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Lulu White "Edge of the Room", 2025 plywood, paint, dryer lint, epoxy clay $29 \frac{1}{2} \times 25 \frac{1}{2} \times 1$ inches \$1500