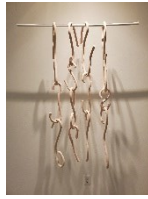


## Exhibition checklist

*new.now.*

Kyrae Dawaun Cecilia Kim Ara Koh Samera Paz Matthew Russo



Ara Koh  
*Holding Weight*, 2021  
Dimensions variable  
Earthenware  
\$2,000



Kyrae Dawaun  
*exposing*, 2019  
Oil on wood  
45 x 36 x 3 inches  
\$3,600



Matthew Russo  
*Untitled*, 2021  
Acrylic on paper  
20 x 30 inches  
\$400



Matthew Russo  
*Untitled*, 2021  
Acrylic on paper  
30 x 20 inches  
\$400



Matthew Russo  
*Mace Pedestal*, 2020  
Paper-pulp and wood  
36 x 24 x 24 inches  
\$650



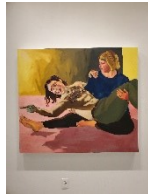
Samera Paz  
*Depressive Episode #1*, 2021  
Black-and-white photograph  
18 x 24 inches  
\$350



Samera Paz  
*Depressive Episode #3*, 2021  
Black-and-white photograph  
18 x 24 inches  
\$350



Samera Paz  
*Depressive Episode #2*, 2021  
Black-and-white photograph  
18 x 24 inches  
\$350



Kyrae Dawaun  
*tolerating*, 2019  
Oil on wood  
48 x 54 x 3 inches  
\$3,750



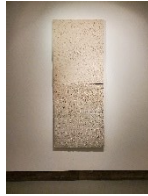
Ara Koh  
*Gilded Vessel*, 2020  
18 x 22 x 11 inches  
Stoneware and metal leaf  
\$6,000



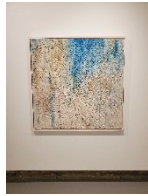
Matthew Russo  
*1-up*, 2020  
Paper-pulp, acrylic, and wire  
17 x 5 1/2 x 4 inches  
\$300



Cecilia Kim  
*Honey*, 2021  
Video and sound  
10:22 minutes  
\$4,000  
(edition of 2 + artist copy)



Ara Koh  
*Hand, Time and Movement - Laid surface*, 2021  
48 x 38 x 1 1/2 inches  
Clay on wood  
\$6,000



Ara Koh  
*Earth, Wet, Dry, Sand, and Gravity*, 2021  
51 x 51 x 1 inches  
Clay and watercolor on wood  
\$6,000



Cecilia Kim  
*Salt*, 2021  
Video  
Duration TBD  
\$3,700  
(edition of 2 + artist copy)



Samera Paz  
*2480 16th Street: Childhood home*, 1997/2021  
Photographs  
11 x 14 inches  
\$200



Samera Paz  
*The Unknown Clown at Home*, n.d./2021  
Photographs  
11 x 14 inches  
\$200



Samera Paz  
*Daycare Blues in Adams Morgan*, 1998/2021  
Photograph / Diptych  
11 x 14 inches  
\$200



Samera Paz  
*The Funeral, Childhood Ends in Arlington Cemetery*, 2001/2021  
Photograph / Diptych  
11 x 14 inches  
\$200



Kyrae Dawaun  
*study for epiphany*, 2018  
24 x 18 inches  
Charcoal on newsprint  
\$1,000



Kyrae Dawaun  
*study for tolerate*, 2019  
Charcoal on newsprint  
24 x 18 inches  
\$1,000



Kyrae Dawaun  
*study for tolerating (Fran)*, 2019  
Charcoal on newsprint  
24 x 18 inches  
\$1,000



Matthew Russo  
*Untitled*, 2021  
Acrylic on paper  
20 x 30 inches  
\$400



Matthew Russo  
*Untitled*, 2021  
Acrylic on paper  
20 x 30 inches  
\$400



Matthew Russo  
*Archway Abject*, 2020  
Paper-pulp, acrylic, and wire  
11 x 7 x 7 inches  
\$300



Cecilia Kim  
*Salt Dreams*, 2021  
Video and sound  
7:42 minutes  
\$7,400  
(edition of 3 + artist copy)



Matthew Russo  
*Little Head*, 2020  
Paper-pulp, acrylic, and wood  
11 x 6 x 4 inches  
\$500



Matthew Russo  
*Onlooker*, 2020  
Paper-pulp, acrylic, and wire  
21 x 10 x 6 inches  
\$300



Matthew Russo  
*Brandish Burnish*, 2020  
Paper-pulp, acrylic, and wire  
10 x 9 x 3 inches  
\$400



Matthew Russo  
*Been Tryin*, 2020  
Paper-pulp, acrylic, and wire  
18 x 10 x 5 inches  
\$400



Matthew Russo  
*Night-drive*, 2020  
Paper-pulp, acrylic, and wire  
11 x 7 x 7 inches  
\$300



Matthew Russo  
*Cherry*, 2020  
Paper-pulp, foam, acrylic, and wire  
22 x 8 x 9 inches  
\$400



Matthew Russo  
*The Do It All*, 2020  
Paper-pulp and acrylic  
\$400



Matthew Russo  
*Easy Growing*, 2020  
Paper-pulp, acrylic, and wire  
10 x 9 x 3 inches  
\$300



Matthew Russo  
*False Bottom Secret*, 2020  
Paper-pulp, acrylic, and wire  
13 x 7 x 8 inches  
\$300



Matthew Russo  
*Flowery Language*, 2020  
Paper-pulp and acrylic  
16 x 9 x 7 inches  
\$400



Matthew Russo  
*Sawz-all*, 2021  
Fabric  
8 x 36 x 8 inches  
\$400



Matthew Russo  
*Thru-way*, 2020  
Acrylic, fabric, paper-pulp, and wood  
30 x 17 x 7 inches  
\$500



Matthew Russo  
Extra bits 1–7  
Comes with respective sculptures