

**FOR IMMEDIATE RELEASE:
October 5, 2022**

Gold Rush

New work by Stephanie Garon

On view October 15 – November 26, 2022

**Opening reception: Saturday, October 15, 2022, 5-7pm
1353 U St NW, Washington, DC 20009**



Untitled, 2022.

Washington, DC: Hamiltonian Artists is pleased to present Stephanie Garon's solo exhibition, *Gold Rush*, on view from October 15 through November 26, 2022. Working with extracted rock cores from a mine located in Maine/Passamaquoddy land, the artist explores land claim, permanence, and labor. Hamiltonian Artists is located along the Potomac/Anacostan corridor, a hub of the 1830s gold rush.

Using sculpture, installation, video, sound, and photography, Garon reflects on our relationship to the land. The exhibition includes an interactive component that invites viewers to use a metal detector application on their cell phones to access the gold, silver, and copper components in the mined cores used as sculptural material whilst a stock market ticker flashes overhead. Also in the exhibition is a video that features interviews with art writer/activist Lucy Lippard and Wabanacki Museum Director Dwayne Tomah that explores the overlaps between cultural history and geological damage. Garon's large-scale drawings and crushed rock core paintings on view incorporate DC tap water and chemicals used in mining, situating the work locally.

A virtual artist talk will be presented on Thursday November 3rd at 6pm-7pm. Link to register [here](#). There will also be a special musical performance in conversation with the exhibition. Visit Hamiltonian Artists' website and follow [@hamiltonian_artists](#) on Instagram for more information about this public program, details to be announced.

ABOUT THE ARTIST:

Stephanie Garon received dual science degrees from Cornell University, then attended Maryland Institute College of Art (MICA). Her environmental art has been exhibited internationally in London, Colombia, South Korea, as well as across the United States. Her writing, a critical aspect of her artistic process, has been published in international literary journals and her poetry book, *ACREAGE*, was published by Akinoga Press in December 2021 and is available at Politics & Prose Bookstore. She is a Hamiltonian Artists Fellow, a National Park Service Artist-in-Residence in the Everglades, and recipient of a Puffin Foundation Environmental Art grant.



View the artist's website [here](#).

Photo by Jill Fannon

ABOUT HAMILTONIAN ARTISTS:

Hamiltonian Artists' mission is to build a dynamic community of innovative artists and effective visual art leaders by providing professional development opportunities to early-career artists and by advancing their entrepreneurial success. In 2007, Paul So, an avid painter and a physics professor at George Mason University, founded Hamiltonian Artists and Hamiltonian Gallery with the vision of creating an innovative career incubator program for emerging visual artists. In 2019, the Board of Directors of Hamiltonian Artists chose to merge the two organizations into a single 501c3 nonprofit to better serve the mission.

Today, Hamiltonian Artists is a dynamic catalyst for DC's creative economy and a vibrant center for contemporary art in Washington, DC. Through its unique investment into the next generation of cutting-edge artists, Hamiltonian helps artists to develop important business skills, professional experiences, and visibility to support and sustain their art career. Through a two-year artist fellowship, artist talks, public events and its membership program, the organization contributes to the vitality of DC's burgeoning arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

HOW TO VISIT:

The exhibition is on view at Hamiltonian Gallery, 1353 U Street NW, Washington, DC 20009. **Gallery open Thursday through Saturday 11 am – 6 pm.** Masks are required.

For more information visit hamiltonianartists.org.

CONTACT:

For press inquiries and additional info contact Anisa Olufemi, Fellowship Manager.

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