

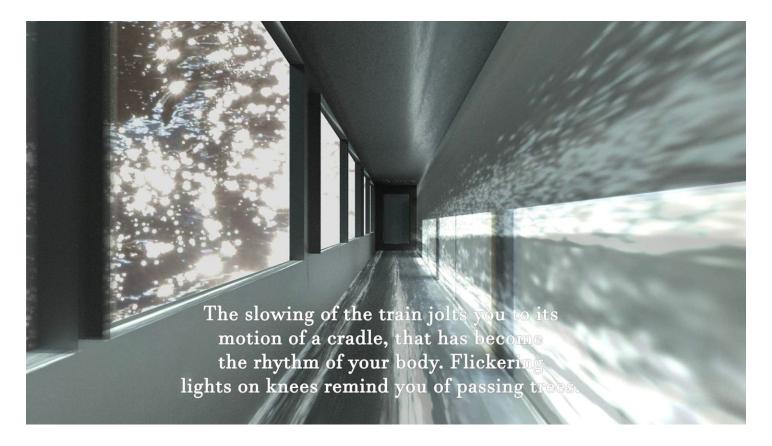


Katie Peck Fish Stringer, 2023

Felt, hand dyed cotton, and wool yarn \$300







Cecilia Kim Tidal Calling (Flow), 2023

Video and sound \$4,000







Erin Fostel Pillow Pile, 2022

Charcoal and graphite on Rives BFK 11.25 x 15 in \$2,000







Kyrae Dawaun a sketch for Babel, 2023

Oil on paper 8 x 10 in \$600







Kyrae Dawaun a scene of confused deeds, 2023

Oil on wood panel 22 x 23.5 x 2.5 in \$2,000







Matthew Russo
Practiced Play Iteration #14, 2023

Soft foam, rigid foam, resin, and cement \$500





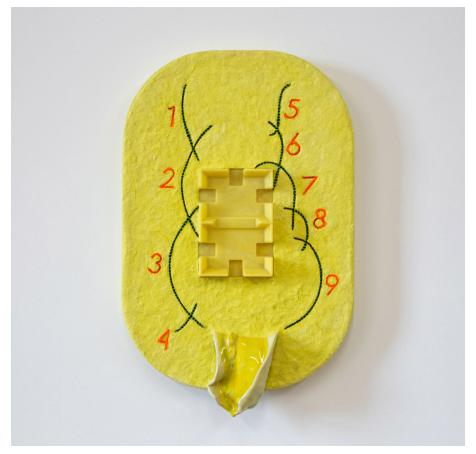


Matthew Russo Practiced Play Iteration #12, 2023

Soft foam, rigid foam, resin, and cement \$500







Danni O'Brien Marble Math II, 2021

Found diagram from "Fundamentals of Radiology" (1975), insulation foam, wood, vintage plastic playing card holder, glazed ceramics, paper pulp, and pipe cleaners

26 x 16 x 3 in \$2,000





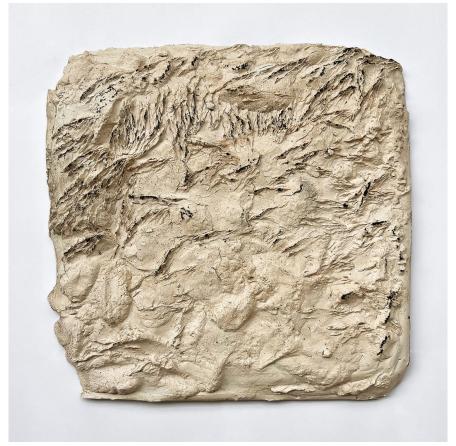


Danni O'Brien Apathetic Ashtray, 2021

Baby rocker, silicone molds of fruits, automotive wool buffing pad, glazed ceramic, and paper pulp $40 \times 36 \times 30$ in \$2,000







Joey Enríquez suddenly! falling, 2023

Plaster, charcoal, and soil 13 x 13 x 2 in \$400







Joey Enríquez worry stone, otherwise unbothered, 2023

Plaster, charcoal, and soil 13 x 13 x 1.5 in \$400







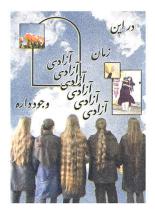
Misha Ilin Colorful Creatures (Valkyrie), 2023

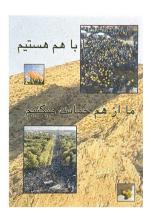
Clay, pigment, and glass 12 x 10 x 7 in \$2,000







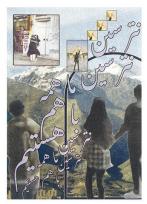














Nilou Kazemzadeh Call Out My Name, 2023

Risograph print \$80







Nilou Kazemzadeh Where Do We Go from Here, 2021

Inkjet prints, recycled newspaper, screenprint, wood, and rope 32×26.5 in \$1,000







Tavon Taylor Crossing, 2021

Archival inkjet print 11 x 14 in \$475







Eleanor Mahin Thorp Flourite, 2023

Oil on wood panel 14 x 11 x 0.75 in \$980







Eleanor Mahin Thorp A rabbit, a teapot, and everyone between, 2023

Oil on wood panel 24 x 12 in \$1,900







Isabella Whitfield take care, 2022

Sisal 40 x 30 in \$2,000







Andy Martinelli Clark Lucent Junction, 2023

Colored pencil and graphite on paper 14 x 11 in \$700







Jonna McKone radiant forces series II: sulfurous blue, 2022

Archival pigment print on Hahnemühle Photo Rag 16 x 20 in Edition 3/10 \$700





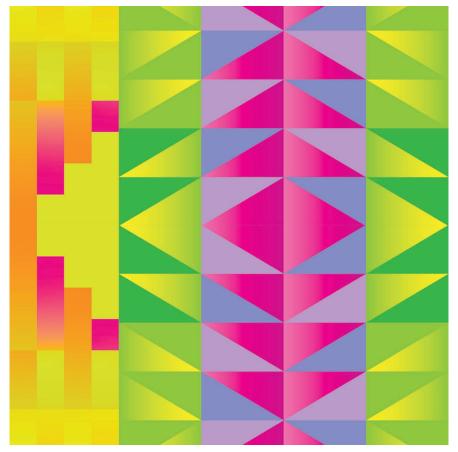


Jonna McKone I close my eyes, 2022

Archival pigment print on Hahnemühle Photo Rag 20 x 24 in \$750







Edgar Reyes Libertad, 2023

Digital illustration printed on metal 12 x 12 in \$350







Hien Nguyen Barking up the Wrong Tree, 2022

Basswood and soap 20 x 14 x 1.5 in \$3,200







Hien Nguyen Citizen of None, 2023

Bronze, cherry wood, gold leaf, and red velvet $19 \times 14 \times 2$ in \$1,000







Katie Peck Hey Earl, 2022

Woven tapestry drawing, felt pendant, string of hand painted cotton trout, toy hermit crab $80 \times 80 \times 4$ in \$6,200







Dan Talib Latif Flounders Missing Ramadan, 2021

Twelve-color screenprint on cotton paper 28 x 25 in Edition 1/10 \$500









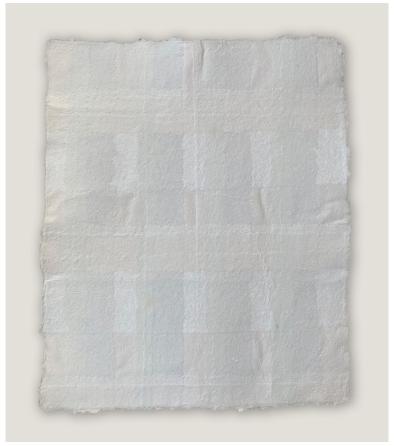


Dan Talib Latif Flounders
Nightly Reflections: Fifth Stage of Reflection, 2023

Ink wash with Zamzam water on wood panel, 3 panels $20 \times 40 \times 2$ in \$500







Isabella Whitfield kindly, 2023

Abaca and cotton 26.5 x 21 in \$1,000







Edgar Reyes El Camino Real, 2022

Digital collage printed on metal 24 x 20 in \$900







Caroline Minchew Celestial Blues, 2023

Platinum and cyanotype printed on silk 46 x 36 in \$3,000







Caroline Minchew Vernal, 2022

Charcoal, pigment, and archival inkjet print on Hahnemühle Photo Rag 28 x 34 in \$1,500





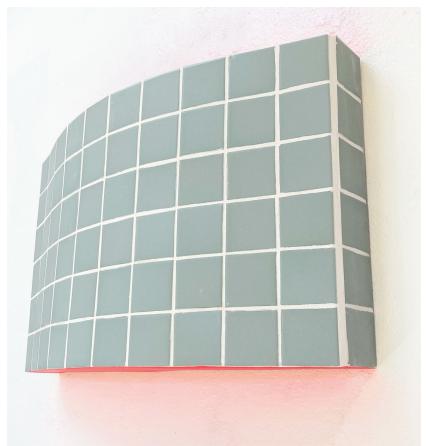


Giulia Livi Chromatic Double Curve 6, 2023

Flashe, acrylic, and tile 10 x 8 x 3 in \$2,500







Giulia Livi Reflective Study 2, 2023

Flashe and tile 12 x 20 x 4 in \$4,000







Ali Kaeini Untitled (Oiled crow), 2023

Natural dyes, fabric dyes, acrylic, spray paint, and fabric collage on raw canvas 72×54 in \$3,000







Ali Kaeini Pond and Eclipse (Amir), 2022

Natural dyes, fabric dyes, acrylic, spray paint, and fabric collage on raw canvas 72×54 in \$3,000







Wayson R. Jones The Queen Noor Jahan, 2023

Extra-coarse pumice gel and Flashe on wood panel $12.25 \times 12.5 \times 2.5$ in \$1,600







Wayson R. Jones *Temblor*, 2022

Extra-coarse pumice gel and acrylic on wood panel $24.5 \times 26 \times 2.5$ in \$3,200







Isa Gold (w)underlands: dance of the Jellyfish, 2023

Alcohol ink, acrylic ink, iridescent powder, acrylic paint, Flashe, Posca marker, acrylic paint marker, adhesive glass squares, and glitter on canvas

50 x 80 in

\$8,000







Isa Gold Antidepressants: the Trees climbed the Clouds, 2022

Iridescent powder, acrylic ink, alcohol ink, acrylic paint, acrylic paint marker, and Flashe on canvas 68 x 28 in \$3,900





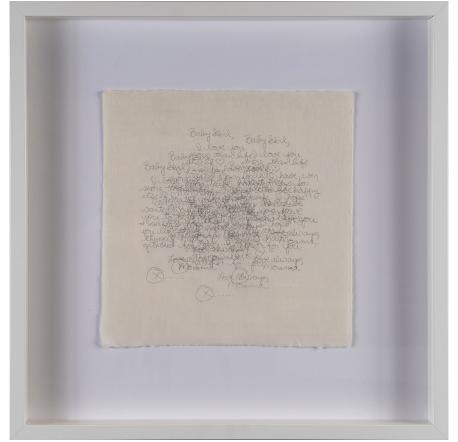


Amber Cruz Unfit for Motherhood, 2021

Graphite on paper 25 x 36.75 in \$500





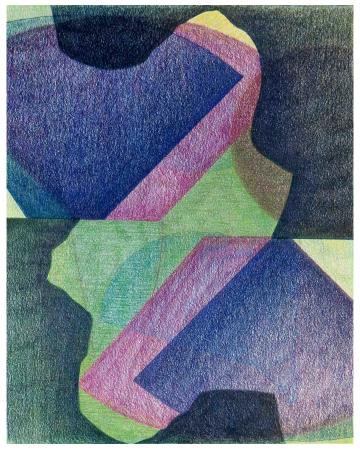


Amber Cruz Tracing No. 2 (Note from Momma), 2020

Graphite on paper 20.625 x 20.625 in \$400







Andy Martinelli Clark Above the Fold, 2023

Colored pencil and graphite on paper 14 x 11 in \$700

