hamiltonian artists

THE KREEGER MUSEUM

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DOING THE WORK

On view at The Kreeger Museum May 13–August 5, 2023

Ara Koh, *Core Samples,* 2020.

Washington, DC: The Kreeger Museum and Hamiltonian Artists are pleased to present *Doing The Work*, an exhibition featuring the work of 2021–2023 Hamiltonian fellows Kyrae Dawaun, Cecilia Kim, Ara Koh, Samera Paz, and Matthew Russo.

There are several areas of contemporary discourse—from social justice to mental health—in which the question often arises: "what does *doing the work* look like?" In this group exhibition that includes photos, sculpture, drawings, and video, "*The Work"* is both personal and collective, theoretical, and tangible. It takes shape in various forms, such as the domestic traditions demonstrated in Cecilia Kim's *Performed Labor* series, the self-reflection that underpins Samera Paz's still life images, and methodical clay building behind Ara Koh's *Core Samples*. Rather than focusing on end results, each piece is evocative of progression, calling attention to the patience, play, and serendipity that occurs within periods of growth and development. In *Doing The Work*, two fundamental truths emerge at the fore; the work looks different for each of us and there is always more to be done.

This exhibition is curated by Hamiltonian Artists Fellowship Manager Anisa Olufemi and presented under The Collaborative, a program developed by The Kreeger Museum in 2021 to support Washington-area artists.

About The Collaborative

The Collaborative is a guest artist exhibition program developed by The Kreeger Museum to support Washington area artists. The initiative started in June 2021 with a collaboration with The Nicholson Project. Inaugural exhibitions included installations by Stan Squirewell and Hoesy Corona.

About Hamiltonian Artists

Hamiltonian Artists' mission is to build a dynamic community of innovative artists and effective visual art leaders by providing professional development opportunities to innovative new artists and by advancing their entrepreneurial success. Through its unique investment into the next generation of cutting-edge artists, Hamiltonian helps artists to develop important business skills, professional experiences, and visibility to support and sustain their art career. Through artist talks, public events, and its membership program, the organization contributes to the vitality of DC's burgeoning arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

About The Kreeger Museum

One of the greatest legacies of David and Carmen Kreeger is the Museum that bears their name. In 1959, The Kreegers began to amass a formidable collection of modern art. For the next fifteen years they assembled most of the Museum's holdings. The collection reflects the spirit of David and Carmen Kreeger who agreed on every piece they purchased –their approach to collecting was a personal one –they bought what they loved.

The Kreeger's focus on 19th and 20th century paintings is evidenced by works by Monet, Picasso, Braque, Stella, Mitchell, and Frankenthaler, among others. Also included in the permanent collection are works by prominent Washington artists, including William Christenberry, Gene Davis, Sam Gilliam, Simmie Knox, and Paul Reed. Outstanding examples of African and Asian art are integrated in gallery spaces on both levels. Designed in 1963 by Philip Johnson and Richard Foster, the building sits on five acres and is surrounded by gardens and terraces filled with sculpture.

HOW TO VISIT

The exhibition is on view at The Kreeger Museum, 2401 Foxhall Road NW, Washington DC, 20007. Gallery hours are Tuesday–Saturday, 10am–4 pm. For more information visit kreegermuseum.org or hamiltonianartists.org.

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