

Joey Enriquez: ruined on a riverbank
April 2–May 7, 2022



and i stopped on the trail (replicated only twice),
2021

Plaster and mortar casts with raw pigment and
high flow acrylic

Dimensions variable

Not for sale



glover park (tear down, settle down), 2021

Gesso, soil (Urban land–Chillum complex), brick
dust, and raw pigment on canvas

40 x 40 inches

Not for sale



little falls branch (spotted), 2021

Gesso, brick dust, high flow acrylic, canvas, and
found bricks

64 x 36 x 8 inches

Not for sale

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lock twenty-five (quiet!—put it in park), 2021
Gesso, soil (Delanco silt loam and Rowland silt loam), and brick dust on canvas
40 x 40 inches
Not for sale



chevy chase land co., c. 1942, 2022
Digital illustration on enhanced matte paper
36 x 24 inches
Not for sale



gentrification gray, 2022
Found brick, concrete, and latex paint
Dimensions variable
Not for sale



hate has no home here, but it does keep an apartment, 2022
Found brick and decorative landscaping fence
Dimensions variable
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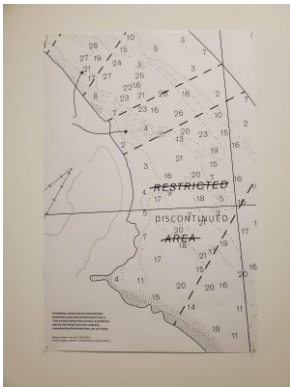


mass ave heights map, c. 1917, 2022

Digital illustration on enhanced matte paper

36 x 24 inches

Not for sale



potomac river map, 1942, 2022

Digital illustration on enhanced matte paper

36 x 24 inches

Not for sale



unrepresented, but present, 2022

Found brick, metal, and license plate

Dimensions variable

Not for sale