

## Michael Enn Sirvet

### Exhibitions:

December 2009	Scope Art Fair, Miami, FL
October 2009	Kinesthesia: collaborative performance work with dancers Shems and Sebastian Rousseau at Reyes-Davis.
September to October 2009	Reyes + Davis Independent Exhibitions, Wash, DC
June to July 2009	Design Within Reach, Georgetown, Wash, DC
June 2009	Group Show-Hamiltonian Gallery, Washington, DC
April 2009	The Hamiltonian Gallery, Washington, DC
December 2008	Scope Art Fair, Miami, FL
June 2008	Jan Larsen Art, Brooklyn, NY
September 2007	Touchet Gallery, Baltimore, MD
May 2007	Made In Metal Studios, Baltimore, MD
March 2007	Jan Larsen Art, Brooklyn, NY
November to December 2006	Gallery Plan B, Washington, DC
September 2006	Jan Larsen Art, Brooklyn, NY
May 2006	Black Rock Art Gallery, Gaithersburg, MD
March 2006	Gallery Neptune, Bethesda, MD
November to December 2005	Gallery Plan B, Washington, DC
June 2005 to April 2006	The Attis Gallery, Washington, DC
June 2004	Glenview Mansion, Rockville, MD
October 2003	Washington Square @1050 Conn. Ave, Wash, DC
June 2002	Creative Partners Gallery, Bethesda, MD.

### Public Art:

2008	Forest Density	Hamiltonian Building, Washington, DC
2007	The Chain of Xerxes	Wholly Mammoth Theater, Washington, DC
2003	Tangent-Arc	Bowie State University, Bowie, MD

### Private Commissions:

2007	Growing Curtain in Blue	Met II Condominium, Fairfax, VA
2006	Copper Homage	Mr. Gregory Rocklin, Baltimore, MD
2005	Frozen Pond Table	Mr. and Mrs. PJ Dolan, Reston, VA
2005	Tattered Banner #1	Mr. Jon Gann, Washington, DC
2004	Canopy #1	Mr. Tim Tate, Washington, DC
2002	Firebreak	Mr. Toni Bell, Washington, DC

### Grants, Fellowships, Awards:

2009	Current Finalist – Farragut West Metro Station Beautification Art Grant
2009	Renwick Museum Award for Excellence in Metal Craft
2008	DC Commission on the Art and Humanities, Fellowship Grant
2008-09	Hamilton Fellowship, Hamiltonian Gallery, Washington, DC
2007	Finalist – Ballston Metro Project, Arlington Commission for the Arts
2005	Finalist –Chinatown Gate Project, DC Commission - Arts and Humanities

### Professional Career:

2008 to Present - Contemporary artist

*Creator of contemporary 3D and 2D sculpture using various materials with a focus on metals and hardwoods.*

2008 to Present – Consulting structural engineer

*Structural consultant for architects, interior designers and artists. Clients include Wolfman & Associate PC, Grimm & Parker Architects, Hord-Coplan-Macht Architects.*

2002 to 2008 - Structural Engineer, Robert Silman Associates, Washington DC

*Robert Silman Associates is a New York and Washington DC based structural engineering firm that is among the most prestigious and creative firms of its kind. Among its long list of interesting projects is the historic restoration of Frank Lloyd Wright's Falling Water and The Guggenheim Museum , Ellis Island, the Renzo Piano addition to the Pierpont Morgan Library and the addition of Zankel Hall at Carnegie Hall.*

1997 to 2002 - Consulting structural engineer.

**Education:**

1992 -1996 University of Maryland. College Park, Maryland. Studied Structural Engineering, Mathematics and Studio Sculpture. – BS in Engineering

*Concentration in metal sculpture under sculptor John Rupert.*

1984 -1989 Fordham University, New York, New York. Studied Finance and Art History. – BS in Finance

**Reviews and Press:**

Rousseau, Claudia. Exhibit explores urban tales and spiritual journeys." Montgomery Gazette. 8, April 2009.

Luxe Magazine, The Summer 2008 Issue, Vol. 4, Issue 2, Page 77. Luxe Spotlight, Wave Rider - *A brief feature on the 2008 sculpture The Wave*

Sculpture Magazine, April 2008, Vol. 27, No. 3. Commission in Brief - Chain of Xerxes installation.

Novak, Jessica. "Reclaimed Materials Radiate Energy." The Baltimore Examiner. 12, May 2007.

Rousseau, Claudia. "Natures Duality: Sirvet's Sculpture, Katrina's Ruin." The Montgomery Gazette. 31, May 2006.

Rousseau, Claudia. "Abstract Form in Three Modes: All Different, but Similar." The Montgomery Gazette. 23, June 2004.

